Architectural Styles
Timeline
Greek
600 B.C.-146 B.C.
Parthenon, Athens, Greece

Roman
146 B.C.- 476 A.D.
Coloseum, Rome
Pantheon, Rome

Romanesque
1100-1200
Baptistery, Florence, Italy
Gothic
1160-1530

Salisbury Cathedral, England
Leeds Castle, England

Renaissance
1350-1550

Palazzo Medici, Florence, Italy

Baroque / Rococo
1550-1700

St. Peter’s Basilica, Rome
<table>
<thead>
<tr>
<th>Style</th>
<th>Period</th>
<th>Building</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Neoclassical</strong></td>
<td>1700-1850</td>
<td>St. Pierre Cathedral</td>
<td>Geneva, Switzerland</td>
</tr>
<tr>
<td>Federal</td>
<td>1780-1820</td>
<td>Hull House</td>
<td></td>
</tr>
<tr>
<td><strong>Greek Revival</strong></td>
<td>1820-1860</td>
<td>Rose Hill Mansion</td>
<td>Geneva, NY</td>
</tr>
<tr>
<td><strong>Victorian</strong></td>
<td>1837-1901</td>
<td>123 Lexington</td>
<td></td>
</tr>
</tbody>
</table>
Arts & Crafts
1890-1920

452 Parkside Avenue

Art Deco
1920-1940

City Hall

Art Moderne
1930-1945

Art Moderne
1930-1945

Greyhound Bus Terminal

International Style
1920-1945

Knox Addition
Greek Revival, Neoclassical Styles of Architecture in Buffalo
Columns

Corinthian
Composite

Doric  Ionic  Tuscan
After the War of 1812, traditional ties to England - including architecture - were rejected.
Greek democracy and architecture seemed appropriate for the new American democracy.

Features:
- Low pitched gable or hip roof
- Cornice (entablature) emphasized
- Porticos with columns or pilasters
- Rectangular transom window over entrance
- Narrow side lights
- Stone lintels and sills
- Small horizontal attic windows
Meyer Memorial (ECMC) Hospital named after him

1911
Green & Wicks
First three owners all UB Medical professors
Pediments (four)
Portico
Ionic columns

Greek Revival - Dr. E. J. Meyer Building
"House of Lords" - 35 Linwood Ave.

2011-2012 Presentation by Chuck LaChiusa
Greek Revival - Dr. E. J. Meyer Building

Pediment
Triglyphs
Drops (guttae)
Pilasters
Transom
Side lights
Greek Revival - Dr. E. J. Meyer Building

Triangular pediment

... Ancones (S-scrolls)

Transom window

Erechtheon, Athens
Ionic column
Capital:
  Fleuron
  Volutes
  Egg-and-dart
Fluted shaft

Erectheon, Athens
Greek Revival -
Western New York

2011-2012 Presentation by Chuck LaChiusa
Greek Revival - Western New York

2011-2012 Presentation by Chuck LaChiusa
Neoclassical Style
1900-1940

Last phase of European Neoclassical style 1760-1940

Features:
• Based primarily on Greek and to a lesser extent on Roman models
• Symmetrical
• Monumental proportions
• Colossal pedimented porticos
• Arch NOT used
Neoclassical - Albright-Knox Art Gallery
1285 Elmwood Avenue

- 1905
- Green & Wicks
- 5,000 tons of marble

John Albright
Neoclassical - Albright-Knox Art Gallery

Marble ....
Ionic Order
.....
Colonnades
Neoclassical - Albright-Knox Art Gallery

Caryatids

Erectheon, Athens
Neoclassical - Albright-Knox Art Gallery

Anthemion: Palmette
Acanthus leaves

2011-2012 Presentation by Chuck LaChiusa
Neoclassical - Albright-Knox Art Gallery

Marble: Colonnade ..... Ionic columns

2011-2012 Presentation by Chuck LaChiusa
Ionic order ..... Leaf-and-dart ..... Paterae ..... Greek key ..... Leaf-and-dart ..... Ionic capital ..... Fluted column shaft
Neoclassical - Albright-Knox Art Gallery

Scuppers
Neoclassical style

First Church of Christ, Scientist

220 North Street at Elmwood
Neoclassical - First Church of Christ, Scientist
220 North Street at Elmwood

• Karpeles Manuscript Museum
• 1911
• Solon S. Beman
Neoclassical - First Church of Christ, Scientist

Ionic Order ..... Terra cotta

2011-2012 Presentation by Chuck LaChiusa
Neoclassical - First Church of Christ, Scientist

2011-2012 Presentation by Chuck LaChiusa
Neoclassical - First Church of Christ, Scientist
Neoclassical - First Church of Christ, Scientist

Coffered barrel ceiling
Neoclassical - First Church of Christ, Scientist

Colonnades … Ionic columns
Neoclassical - First Church of Christ, Scientist

Plaster ornamentation
Neoclassical style

Buffalo & Erie County Historical Society Museum
Neoclassical -
Buffalo & Erie County Historical Society Museum

- George Cary, architect
- Pan-Am Expo NYS Building
- Vermont marble
- 1901
“The Centaur”
by Charles Cary Rumsey

“The Spirit of Niagara,” by Evelyn Rumsey Cary

2011-2012 Presentation by Chuck LaChiusa
Neoclassical - BECHS
Portico … Pediment …
Doric fluted columns

Parthenon on
Athens
Acropolis
Ares/Mars, the god of war
Engaged columns ... Frieze

2011-2012 Presentation by Chuck LaChiusa
Frieze: Underground railroad
Neoclassical - BECHS

Marble Ionic columns

2011-2012 Presentation by Chuck LaChiusa
Egg-and-dart molding … Marble Ionic columns
Egg-and-dart ... Leaf-and-dart ... Volute
Pediments ..... Ears/Shoulders ..... Pilasters
Gilded cornice ... Modillions ... Rosettes ... Ancone
Neoclassical style

Birge Memorial, Forest Lawn Cemetery
Neoclassical - Birge Memorial
Neoclassical - Birge Memorial

Peristyle ... Doric order
Doric columns ... Sarcophagus
Doric entablature: Cornice … Triglyphs … Fluted columns
Neoclassical style

Dickinson Jewelry Store

620 Main Street
Neoclassical - Dickinson Jewelry Store

- 1919
  - Esenwein & Johnson, architects

- 1949
  - Martin Jacobi’s men’s clothing store

- 1984
  - Levy, King & White advertising co.
Parapet ... Corinthian columns ... Pedimented window heads ... Balconets
Parapet ... Corinthian columns ... Pedimented window heads ... Balconets
Neoclassical - Dickinson Jewelry Store
Neoclassical - Dickinson Jewelry Store

Pediment with ornamental dentils

Parapet ...
Entablature with decorative dentils and paterae ...
Corinthian columns
Neoclassical - Dickinson Jewelry Store

Entablature with decorative dentils and paterae ... Acanthus leaf pilasters and column
Neoclassical - Dickinson Jewelry Store

Peristyle

2011-2012 Presentation by Chuck LaChiusa
Neoclassical - Dickinson Jewelry Store

Corinthian column: Acanthus leaves ... Volutes ... Fleuron
And ...
The end.

Questions?  Comments?
Buffalo’s Architectural Styles:

- Federal (Roman) 1780-1820
- Colonial Revival 1870-1920
- Greek Revival 1820-1860
- Gothic Revival 1830-1860
- Renaissance Revival 1840-1920
- Romanesque Revival 1840-1900
- Italianate 1840-1880
- Second Empire 1860-1890
- Stick 1860-1890
- Richardsonian Romanesque 1870-1900
- Eastlake 1870-1890
- Shingle 1880-1900
- Queen Anne Revival 1880-1900
- Beaux Art Classicism 1890-1920
- Georgian Revival 1900-1940
- Neo-Classicism 1900-1920
- Tudor Revival Early Twentieth Century
- Arts & Crafts 1890-WWI
- Art Deco 1925-1940
- Modern / Post Modern 1945-Present